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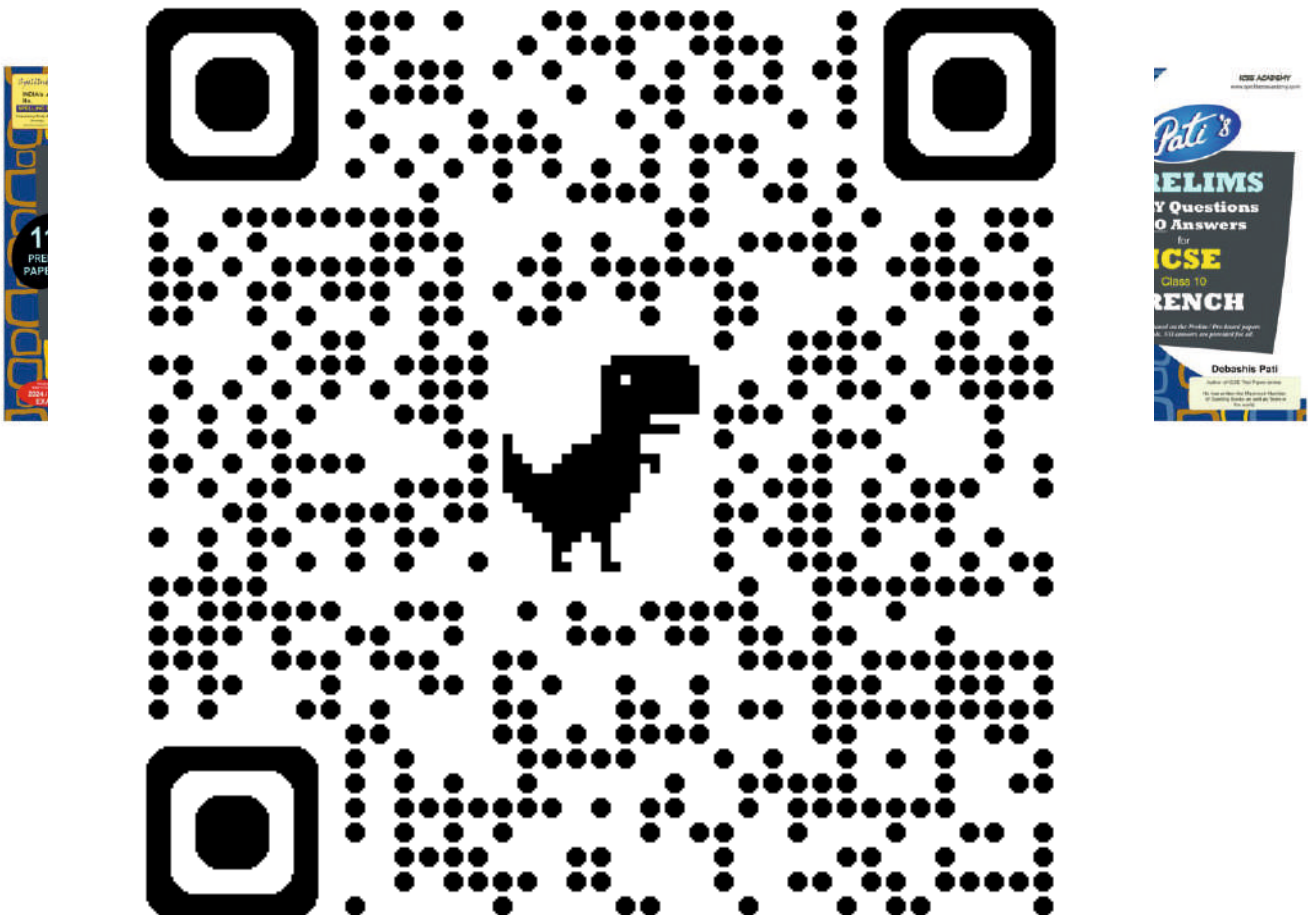
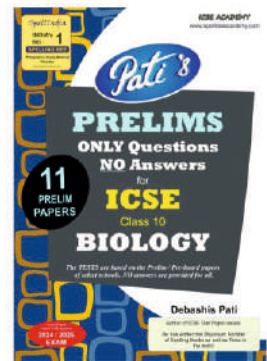
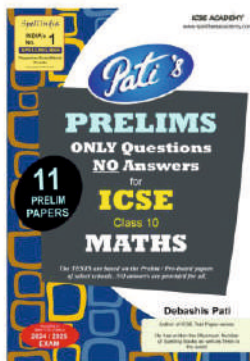
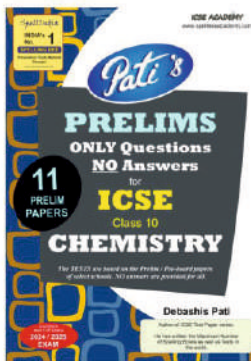
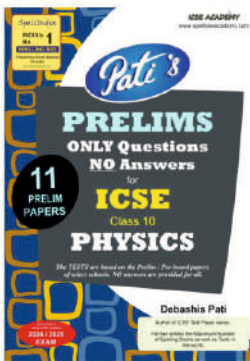
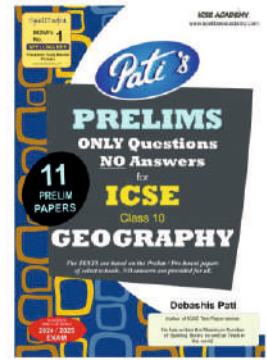
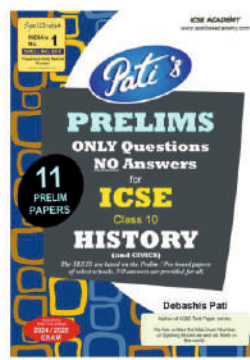
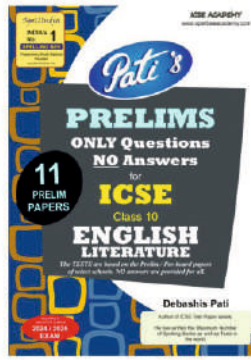
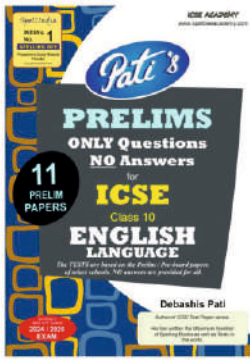
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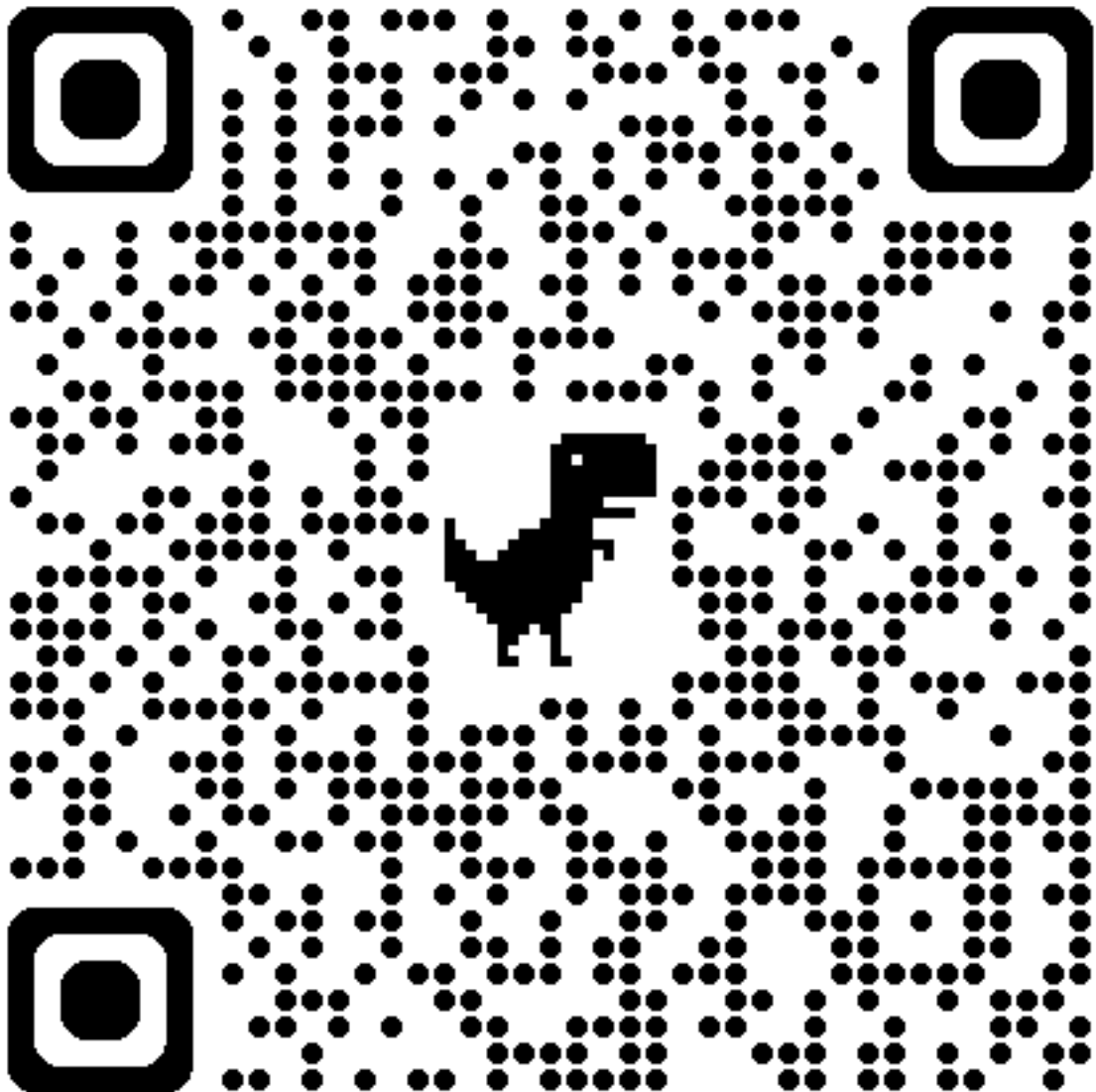




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## QUESTION PAPER 21

### Section B

#### (DRAMA)

(Julius Caesar by William Shakespeare)

#### Question 2

Read the extract from Julius Caesar Act V, given below and answer the questions that follow:

**Brutus:** No, Cassius, no think not, thou noble Roman,  
That ever Brutus will go bound to Rome;  
He bears too great a mind. But this same day  
Must end that work the ides of March begun;  
And whether we shall meet again I know not.  
Therefore our everlasting farewell take:  
For ever, and for ever, farewell, Cassius!  
If we do meet again, why, we shall smile;  
If not, why, then, this parting was well made.

- (i) To what query of Cassius, does Brutus respond 'No, Cassius, no'? [3]  
Brutus says, 'And whether we shall meet again I know not.' What do these words imply?
- (ii) To what does Brutus refer when he says, 'the work which the ides of March begun'? [3]  
What political changes would take place in Rome if Brutus and Cassius lose this battle?
- (iii) At the end of the play in his eulogy, Antony calls Brutus, 'the noblest Roman of them all.' [4]  
Why does he say this?  
What does this reveal about Antony's character? Justify it.

**Section C**  
**(PROSE-SHORT STORIES)**

**(Treasure Chest- A Collection of Poems and Short Stories)**

**Question 3**

Read the following extract from William Sleator's short story, '*The Elevator*' and answer the questions that follow:

Martin felt nervous when he got back to the building after school. But why should he be afraid of an old lady? He felt ashamed of himself. He pressed the button and stepped into the elevator, hoping that it would not stop, but it stopped on the third floor.

- (i) What happens after the elevator door slides open on the third floor? [3]
- (ii) What was the father's opinion about Martin?  
What does this reveal to us about his father's character? [3]
- (iii) Bring out two horror elements in the story. Suggest an alternative ending to the story. [4]

**Section D**  
**(Poetry)**

**(Treasure Chest- A Collection of Poems and Short Stories)**

**Question 4**

Read the following extract from H.W. Longfellow's poem, '*Haunted Houses*' and answer the questions that follow:

The stranger at my fireside cannot see  
The forms I see, nor hear the sounds I hear;

- (i) Explain in detail how does the poet's perception differ from that of the stranger? [3]
- (ii) According to the poet, which two opposing forces keep our lives in balance?  
What is the significance of the '*unseen star*'? [3]
- (iii) Earlier in the poem, how has the poet described 'the spirit-world'?  
If you had to give the poem a different title, what would you name it?  
Give a reason for your answer. [4]

\*\*\*\*\*

## QUESTION PAPER 22

### SECTION B

(Answer one or more questions from this section)

### DRAMA

(Julius Caesar by William Shakespeare)

#### Question 2

Read the extract given below and answer the questions that follow:

*Brutus: You wrong'd yourself to write in such a case.*

*Cassius: In such a time as this it is not meet that every nice, offence should bear his comment.*

- (i) Where are Brutus and Cassius at this time? Explain what charge does Brutus lay against Cassius later? [3]
- (ii) Describe Cassius's complaint that leads Brutus to respond, "You wrong'd yourself to write in such a case." [3]
- (iii) Later in the scene, what would Brutus rather do than get money by vile means? Why did Brutus want the money? [3]
- (iv) According to Brutus, whose eyes would be blind to his friend's faults? [3]
- (v) Whose behaviour in the quarrel do you find more admirable—Brutus or Cassius? Justify your opinion with examples from the text. [4]

#### Question 3

Read the extract given below and answer the questions that follow:

**Brutus:**

Sit thee down, Clitus. Slaying is the word:

It is a deed in fashion. Hark thee, Clitus.

**Clitus:**

What, I my Lord? No, not for all the world.

- (i) Where does the scene take place? Explain the line: Slaying is the word... it is a deed in fashion. What does Brutus ask Clitus to do? [3]
- (ii) Who else is asked to do the same? What is their reply? What does this say about them? [3]
- (iii) Explain what Brutus means when he says: 'I shall have glory by this losing day, More than Octavius and Mark Antony By this vile conquest shall attain into'. [3]
- (iv) Who advises Octavius to accept Strato into his service? Why? [3]
- (v) Do you think Brutus's decision to run onto the sword was an act of courage or of despair? Give reasons for your opinion. [4]

## SECTION-C

(Attempt one or more questions from this Section)

### PROSE-SHORT STORIES

(Treasure Chest- A Collection of Poems and Short Stories)

#### Question 4

Read the extract from Alphonse Daudet's short story "The Last Lesson" given below and answer the questions that follow:

*For a moment I thought of running away and spending the day out of doors'.*

- (i) Why did the narrator think of skipping school? What seemed more appealing to him than going to school? [3]
- (ii) How did M. Hamel dress differently that day and what did this signify? [3]
- (iii) What announcement shocked the narrator, prompting him to call it a 'thunder-clap'? Analyze the narrator's thoughts and feelings upon hearing M. Hamel's announcement. [3]
- (iv) Who did M. Hamel hold responsible for the students' neglect of learning French, and why? [3]
- (v) Do you agree that M. Hamel was a patriot, who wanted to instil among his students, the love for their language and respect for their country? Justify [4]

#### Question 5

Read the extract from Ama Ata Aidoo's short story "The Girl Who Can" given below and answer the questions that follow:

*"So, I wished that one day I would see, for myself, the legs of any woman who had children."*

- (i) Who is the speaker of the above lines? Why does the speaker wish to see "the legs of any woman who had children"? How does this desire connect to the criticisms the speaker has encountered regarding a woman's legs? [3]
- (ii) Where was the speaker from? Why was it difficult to observe the legs of older women? [3]
- (iii) What was Nana's perception about the speaker? What does it reveal about Nana's character? [3]
- (iv) How did Nana's attitude towards the speaker change in the end of the story? [3]
- (v) Do you believe Nana was insensitive? Justify. [4]

## SECTION D

(Answer one or more questions from this Section.)

### POETRY

(Treasure Chest - A Collection of ICSE Poems and Short Stories)

#### Question 6

Read the extract from Leigh Hunt's poem, 'The Glove and the Lions' given below and answer the questions that follow:

*King Francis was a hearty King, and loved a royal sport, And one day as his lions fought,  
sat looking on the court;*

- (i) Describe King Francis. Where was he sitting? What was going on? [3]
- (ii) Analyse the visual and auditory imagery used by the poet. [3]
- (iii) How has the lady been described in the poem? [3]
- (iv) What happened after the lady threw her glove in the pit? [3]
- (v) "No love," quoth he, "but vanity, sets love a task like that." Explain.  
Give a suitable title to the poem. Justify [4]

#### Question 7

Read the extract from the poem 'The Power of Music' given below and answer the questions that follow:

*'And Bhisma Lochan grants the world the golden gift of silence.'*

- (i) What is the extent of Bhisma Lochan's singing? How do we know that he was passionate about singing? [3]
- (ii) Describe the impact of Bhisma Lochan's singing on the people around him. [3]
- (iii) Other than humans, who else is affected by Bhisma Lochan Sharma's singing? How? [3]
- (iv) Who is said to be weeping and tumbling? Why? Analyse Bhisma Lochan's reaction to people's complaints about his singing. [3]
- (v) How did the world get the gift of silence? Give any two characteristic traits of Bhisma Lochan. Mention any two ways music helps a person. [4]

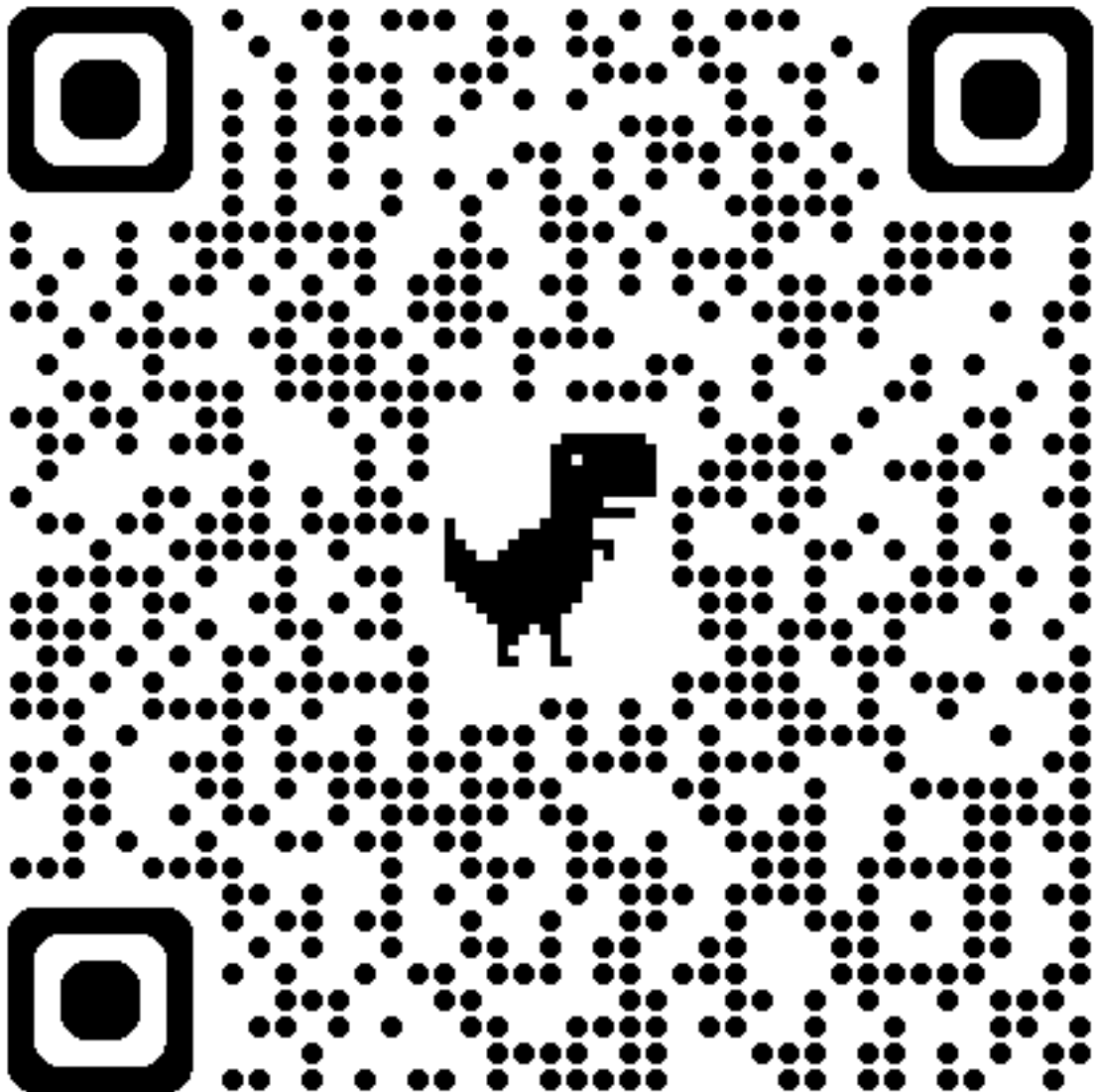
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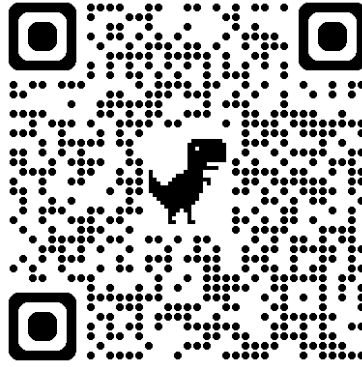


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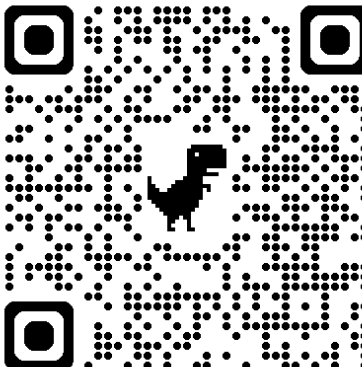
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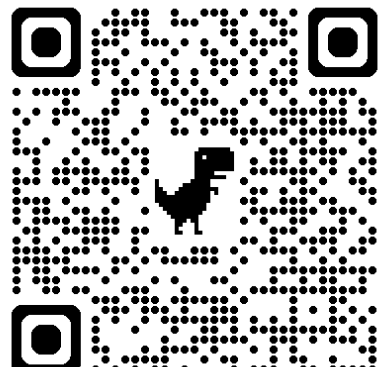
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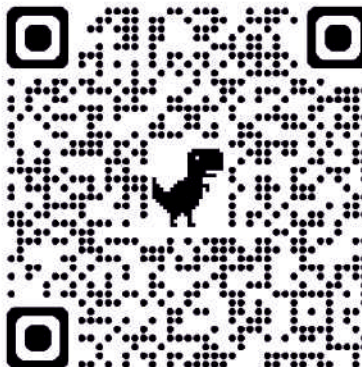
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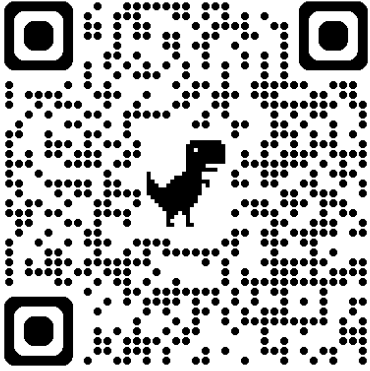
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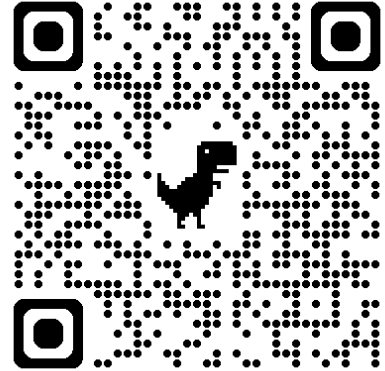
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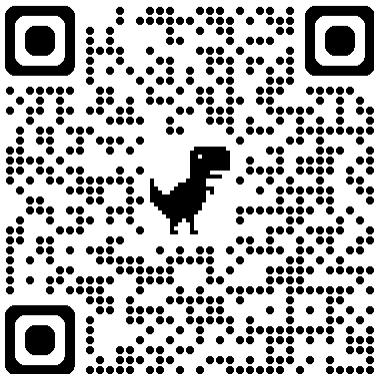
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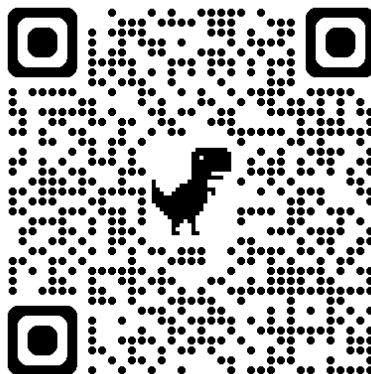
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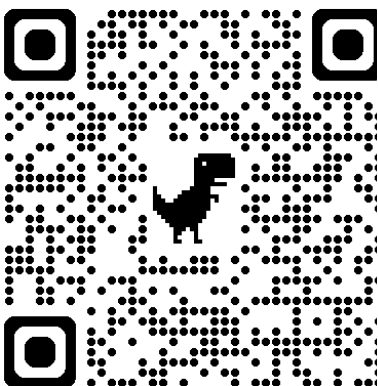
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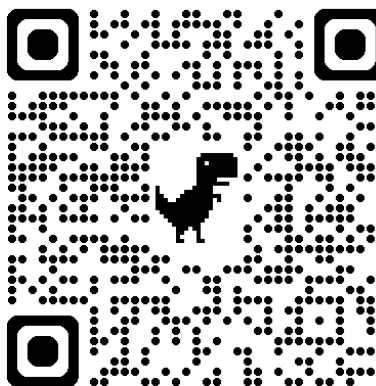
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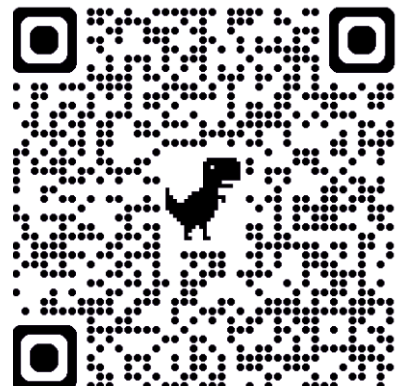
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